

TARA ART OF OCEAN

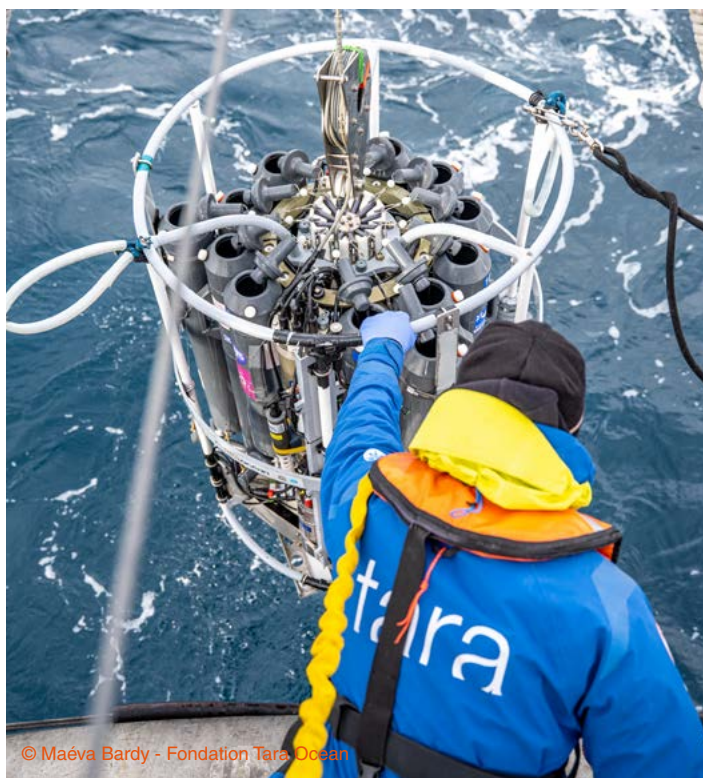
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A CALL FOR ARTISTS-IN-RESIDENCE

Tara Europa Expedition, 2023-2024

Over the past 15 years, expedition after expedition the Tara Ocean Foundation has continued to expand knowledge about the Ocean - the largest and most important ecosystem on our planet. The Tara Ocean Foundation not only advances scientific knowledge through research expeditions, but also welcomes artists-in-residence. Science can be a wonderful source of inspiration for creative people. Aboard the schooner *Tara*, resident artists have the opportunity to observe and translate into their unique expression the marine environment, scientific research, and daily life at sea.

Tara will leave Lorient, her home port, for a new expedition on beginning of April 2023.



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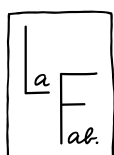
THE TARA EUROPA EXPEDITION

This new expedition will sail along the European coasts in order to collect samples at the land-sea interface across the entire continent. This *Tara* expedition is part of a major EMBL ocean program called **TREC** (Traversing European Coastlines), a collaborative project aimed at studying European coastal ecosystems in the face of anthropogenic pollution and global climate change.

Residencies aboard the schooner will be an opportunity to cultivate different perspectives, create new experiences and continue Tara's collaboration with artists. Initiated thanks to the commitment of agnès b. and Etienne Bourgois, and pursued today thanks to the support of La Fab. (La Fondation agnès b.), more than 50 artist residencies have taken place aboard the schooner since 2003.

This new expedition is supported by the European scientific program BIOcean 5D. This is why the call for residencies will be announced throughout Europe.

Applications may be submitted in English or French only (see below).



The program

6 residencies will be scheduled during the expedition. Each artist will embark aboard the schooner for 2 to 3 weeks. Boarding dates have already been determined for the first 3 artists.

Since these dates are imminent, we require a well-defined project stating which particular leg interests you and why.

1- **Aarhus**: early June - late July **Tallinn**

2- **Bergen** mid-August - early September **Galway**

3- **Galway** mid-September - early October **Bilbao**

Boarding dates for the 3 other artists remain to be defined and depend on the scientific team.

Eligibility criteria and selection

The call for applications is open to artists of all nationalities, engaged in professional life and regardless of age. A selection committee made up of qualified members from the artistic and cultural world will study all the applications and select the recipients for the residencies.

Applications of artists with an ongoing commitment to the Ocean and the environment will be considered especially carefully. All forms of artistic expression are accepted. The selection committee will choose a diversity of media.

2023 Selection Committee

Co-chaired by **agnès b.** and **Jean de Loisy**, the members are:

*Lauranne Germond, Director & co-founder of COAL Art & Ecology

*Nicolas Laugero Lasserre, Director of ICART (School of cultural and art market management), co-founder of Fluctuart, president of Artistik Rezo.

* Francesca Thyssen, Founder of TBA21

*Jean-Max Colard, Head of Speech Department, Culture and Creation Department of the Centre Pompidou

*Béatrice Grenier, Director of Curatorial Affairs Fondation Cartier pour l'art contemporain

*Nathalie Guiot, Founder Fondation Thalie

In addition to evaluating the candidate's professional background, the members of the jury will pay particular attention to:

- artistic value of the project
- consistency with the Foundation's commitments and understanding of issues surrounding the microbiome research expedition
- originality, the ability to offer new approaches, themes or angles of view
- creation of an experience with a new vision
- feasibility of the project

Modalities of the residency

The residency includes:

- Welcoming the artist aboard. Support with full board during the residency
- Presentation of the artist's project before departure via an on-site video broadcast, social networks + online article
- Creation of a printed and/or virtual catalog about the residencies at the end of the expedition
- Promotion of the artists' work through a collective exhibition at the end of the expedition
- Financial assistance for the residency up to 1000€.

The residency does not include:

- Travel costs to and from Tara, which are the responsibility of the artist

Calendrier

From early February to March 31: submission of applications

mid-April: meeting of jury members in Paris

end of April: announcement of the results

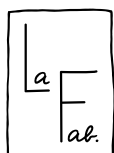
June: embarkment begins

From June 3, 2023 to November 2023: 3 artists

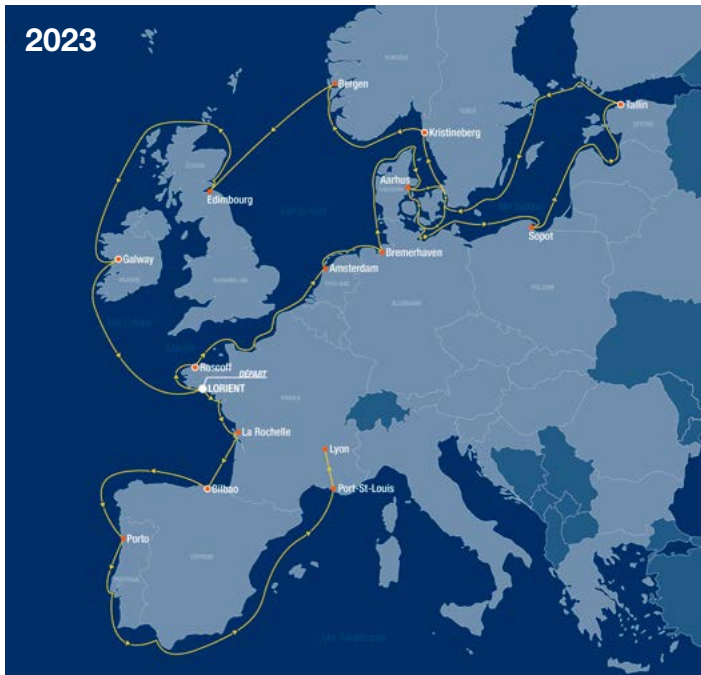
From February 2024 to July 2024: 3 artists



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Expedition route



Residency Application

Applications are made via a special online form. If you encounter a problem, please contact us by email: artist@fondationtaraocéan.org

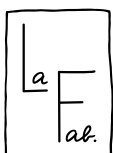
Before completing the online form, be sure to gather the following documents (in pdf format):

- **a short note of intent** to let us understand your project quickly and convince us of its interest
- **a curriculum vitae**
- **an artistic dossier** presenting your past projects (between 5 and 20 pages maximum)
- **a description of your motivations** (1 page max)
- **a presentation of the specific work you wish to develop** during the residency aboard Tara (2 pages maximum)
- **a technical note** accompanied by a budget estimate. Indicate if your artistic project involves other partners.
- **At least 2 visuals** illustrating the project
- **Letters of recommendation** in pdf format (5 maximum, in French and/or English). Dates of your availability

As a reminder, only applications written in English or French will be accepted.

SUBMIT YOUR APPLICATION

HERE



THE SCHOONER TARA

Built in 1989, Antarctica (the schooner's first name) was originally designed for the famous French explorer Dr. Jean-Louis Etienne by naval architects Bouvet and Petit and engineer Michel Franco. After a few years, the 36-meter, two-masted schooner was taken over by Sir Peter Blake, a well-known navigator and sailing champion.

After participating in competitions for many years, Blake became passionate about protecting the environment. Antarctica was renamed Seamaster and the "Blake Expeditions" were launched in 1999 to investigate issues of water quality. The adventure ended pre-maturely in 2001 by the tragic assassination of Peter Blake during a pirate attack on the Amazon in Brazil.

The schooner finally became *Tara* in 2003 when agnès b. and Etienne Bourgois decided to continue Sir Peter & Pippa Blake's commitment to researching and protecting the Ocean. The present-day schooner was born from a dream: to relaunch long-distance expeditions following in the wake of the great 19th century explorers who already welcomed artists aboard.

More information: [See the Tara Ocean Foundation website](#)

Tara social networks:



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agnès b.



Capgemini engineering



CNR L'ORÉAL

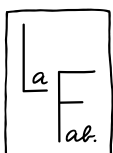
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